



First International Biennial of Engraving and Printed Art

Little Format - BIGAI 2019, Organized for the Department of Visual arts, Faculty of Arts of the National University of Córdoba (UNC), Córdoba, Argentina

Rules and Conditions of Participation

- Artists of any nationality are able to participate, without limit of age; they could register in one of the two open categories: Students Category and Professionals Category.
Students Category: Oriented to students in process of artistic formation. Each participant will must present a certificate which supports his condition, emitted by the Educative institution which the student belongs, being municipal, provincial, regional, national or international. In all this cases, must to send a photocopy of the certificate, with the respective work.
Professionals Category: Oriented to visual artists, art teachers, self-educated, professionals, amateurs, etc.
- Just until two Works for participant will be accepted. (In both of the categories), properly signed in the reverse. At the closing of the call for entry, the postulated works must not exceed two years of realization.
- The proposed topic for the creation of the prints in this first edition will be The Memory, implying the concept from the cultural, social, historic, collective and intersubjective. It will be accepted every language and expressive visual aesthetics.
- Works realized through any technique of traditional engraving will be accepted, as also the created one through graphic, contemporary and experimental process, including the digital print.
- In all these cases, the impress stain will not exceed the 10 cm x 10 cm, and the support will be paper, grammage not inferior to 180 grs, with a size of 18 cm x 18 cm.
- The sent works, in any of their cases, will not be returned to their authors, becoming part of the collection of work in little format in paper, of the department of art of the Faculty of Arts, U.N.C.
- A team of specialist judges conformed for each category, will realize, the Selection and the award of the works. Will be announced through our official social medias the name of each one of the members of both of teams. The winners will be informed by email.
- The Selected and awarded Works, will be part of the collective sample "*I International Biennial of Engraving and Printed Art in Little Format 2019*", to realize during the month of march of 2020, in the Superior Museum of Fine Arts of Evita Ferreyra Palace, Av. Hipólito Irigoyen 511, city of Córdoba, Argentina.

- Awards

Will be established First, Second and Third Award for the Students Category, receiving in each case a Diploma and graphic supplies. (Materials or tools). About the Honor Mentions, the jury will be able to give as many as he considers proper. In all cases, diplomas will be awarded.

For the Professional Category, will be established First, Second and Third Award. The three winners will realize a Sample with their respective series of graphic works in little format. This sample will be at the Emilio Caraffa Museum of the city of Córdoba, from June 11, to August 30, of the year 2020. About the Honor Mentions, the jury will be able to give as many as he considers proper. In all cases, diplomas will be awarded.

- Reception of shipments

The Works will must be delivered personally or through a postal mail service. Properly protected and in a closed envelope, without a framework, glass or *passepapier*, with a copy of the Registration Form and, in the case of the students category, a copy of his regular student certificate. For the deliveries to the exterior, it is important to declare to the mail that you are just sending prints without commercial value.

- Address:

BIGAI 2019 - Facultad de Artes - Departamento de Artes Visuales - Pabellón México
Calle Vía de las Artes y El Cordobazo - Ciudad Universitaria - CP: 5000 - Ciudad Córdoba - Argentina

- Opening and closing dates of the call for entry: 15 July of 2019 to 31 October of 2019 inclusive. In case of the sends by postal mail which arrives with posteriority to the indicated limit date, it will take in account the date of postmark.

- Contact

bigaidptoartesvisualescba@gmail.com / Instagram: @bigai.2019 / Facebook: BIGAI Pequeño Formato



Registration form

Category in which you participate _____

Surname/s _____

Name/s _____

Type and Number of Identity Document or Passport _____

Adress _____ Postal code _____

Country _____ Province/Region _____ City/Location _____


Email _____

Telephone _____

Will you accept to donate the prints to the collection of the Art Department of the Art Faculty (UNC)?

Yes / No

Signature _____ Clarification _____

 Data of the work. Please, add behind of the prints in the upper right corner, in a way that do not cause damage to them.

Work I

Work II

Author	Author
Title	Title
Technique	Technique
Year of execution	Year of execution